



Stefanie Zobel

MA, lives in Berlin and is currently completing her dissertation on "Exhibitionscapes. Themenausstellungen zeitgenössischer Kunst als Imaginationsräume der Globalisierung" (Exhibitionscapes. Themed exhibitions of contemporary art as spaces for imagining globalization).

She holds a Master's Degree in Art History, American Literature and History from the Universities of Bonn and Cologne. At the latter's Institute of Art History she was a research associate in the research project "Reflexionsräume kinematographischer Ästhetik. Konvergenzen filmischer und realer Räume in Kunstinstallationen und inszenierter Fotografie" (Spaces of reflection of cinematographic aesthetics. Convergences of filmic and real spaces in art installations and staged photography) funded by the Deutsche Forschungsgemeinschaft (DFG) from 2009 to 2012. Before Stefanie worked in museum education and communications for various art institutions. At the Fraunhofer Institute for Intelligent Analysis and Information Systems (IAIS) in Sankt Augustin she worked for the webzine netzspannung.org on digital art and for the media art project "Energie_Passagen" (2004).

Since 2013 she has been a member of the AG "Kunstproduktion und Kunsttheorie im Zeichen globaler Migration" of the "Ulmer Verein für Kunst- und Kulturwissenschaften". Within this context her research interests focus on curatorial projects which explore political and cultural dimensions of worldwide mobility. As a result, her case study "No Place – Like Home. Sichtbarmachung von Migration in Kunstausstellungen aus Europa" (No Place – Like Home. Making migration visible in European art exhibitions) has been recently published in *Kunsttopographien globaler Migration*, thematic issue of the journal *kritische berichte* (Marburg: Jonas, 2015). Further essay and catalogue contributions as well as glossary articles on contemporary film and video works appeared, for example, in the exhibitions catalogues "Bilder in Bewegung. Künstler & Video/Film 1958 2010", Köln: Museum Ludwig (Köln: König, 2010), Videonale 10, Bonn: Kunstmuseum Bonn (Köln: König, 2005) und "Ohne Schnur. Kunst und drahtlose Kommunikation", Cuxhaven: Cuxhavener Kunstverein (Frankfurt am Main: Revolver, 2004). Stefanie's academic work lies at the intersection of Art History, Museum and Cultural Studies. Her research foci include global visual cultures in 20th and 21st century art, moving image works and installations as well as exhibition history and theory.