



## **Anja Zimmermann**

Ph.D., is research associate at the University of Oldenburg, Germany and currently involved in a research project focusing on the history of gender knowledge in science and the humanities. Until 2012 she held a Heisenberg scholarship at the University of Oldenburg focusing on biological metaphors in art and art theory. She was visiting professor at the universities of Hamburg, Zurich and Munich (LMU). Main research interests are: Modern and contemporary art, history of science, interrelations between art and science; another focus lies on gender theory. Regarding the research group on "Art Production and Art Theory in the Age of Global Migration" she is especially interested in visual and semantic constructions of artistic encounters with the 'Other'.

## **Selected Publications**

*Biologische Metaphern zwischen Kunst und Wissenschaft in Neuzeit und Moderne.* Ed. Anja Zimmermann. Berlin: Reimer, 2014.

*Ästhetik der Objektivität: Genese und Funktion eines wissenschaftlichen und künstlerischen Stils.* Ed. Anja Zimmermann. Bielefeld: transcript, 2009.

"Yvonne Rainers Filme im Kontext der Debatten um Intersektionalität," in *FKW//Zeitschrift für Geschlechterforschung und visuelle Kultur*, vol 56, Spring 2014. Web [<http://www.fkw-journal.de/index.php/fkw/article/view/1287/1290>].

"'Stauend und erschüttert' – Der Almanach Der Blaue Reiter und die politische, ästhetische und ethnologische 'Begegnung' mit dem Fremden um 1900," in *Mit Klios Augen: Das Bild als historische Quelle.* Eds. Cornelia Imesch and Alfred Messerli. Oberhausen: Athena, 2013, 161-178.