



## **Pauline Bachmann**

M.A., is currently (since 2011) a research fellow at the DFG-funded Research Group "Transcultural Negotiations in the Ambits of Art" at Freie Universität Berlin, where she received her MA degree in Latin American Studies, Art History and History in 2010 with a thesis focused on representations of the Caribbean. A DAAD scholarship during her studies led her to the National University of Costa Rica, in 2009 she stayed at the Colegio de México (COLMEX). Since 2015 she is a doctoral candidate at the University of Zurich. Her ongoing project focuses on Brazilian Neoconcretism (1950s and 1960s) and its reception in Europe and the USA from a transcultural perspective.

Her research interests are rooted in both, art history and literature and focus on Latin America. Special interests include aspects of transculturality, postcolonial and cultural studies. Within the context of the research group in Berlin, she focuses on cultural translation as a methodological instrument regarding a transcultural art history and the relation of writing and object in the process of translation between cultural contexts.

## **Publications**

"Grasping Writing and Form: Neoconcretism between Language and Object." Pauline Bachmann, Melanie Klein, Tomoko Mamime, and Georg Vasold (eds.) *Art/Histories in Transcultural Dynamics. Perspectives on Narratives and Frameworks in the 20th and 21st Century*. Paderborn: Fink, forthcoming.

"Muito além do lúdico? On the notion of Play in Lygia Clark's early Works". Conference Paper. *Synchronicity. Contacts and Divergences in Latin American and U.S. Latino Art. 19th Century to the Present*. University of Texas at Austin, 2013. Web.

"Arte moderno en Brasil: Estrategias de producción y distribución entre geoestética y lengua universal" *Istmo. Revista virtual de estudios literarios y culturales centroamericanos*, Jan.-June 2013: 25-26. Web.

"La negociación de identidades nacionales/culturales: representaciones del caribe en las novelas *Limón Blues* (Costa Rica), *Calypso* (Costa Rica) y *Columpio al aire* (Nicargua)." *Transameriques. Les échanges culturels continentaux*. Paris: Presses Sorbonne Nouvelle, 2010. Print.

"Leib." Tobias Vogt, Nina Schallenberg and Jörn Schaffaff (eds.). *Kunst <> Begriffe der Gegenwart. Von Allegorie bis Zip*. Berlin: Walter Köng, 2013. Print.

"Representaciones del Caribe y la circulación literaria." *Revista Istmica*. 2009: 12. Web.

"La negociación de identidades nacionales/culturales: representaciones del Caribe en las novelas *Limón Blues* y *Columpio al aire*." *Istmo. Revista virtual de estudios literarios y culturales centroamericanos*, 2008: 17. Web.