



Susanne Weirich

(* 1962), is a visual artist and lives in Berlin and Essen. She studied Fine Arts at the Art Academy Münster and German Studies at the Westfälische Wilhelms-Universität. Artistical research projects and professorships led her at the Technical University of Berlin (TU), at the Pasadena Art Center / CA, the Academy of Fine Arts Hamburg and the Art Academy Berlin-Weissensee. Since 2011, Susanne Weirich is Professor for Three-Dimensional Design and Media at the Institute of Art and Art History at the University of Duisburg-Essen, a member of the local Confucius Institute and since 2012 guest professor at the Chengdu Academy of Fine Arts (PRC).

In her conceptual work everything can become a material. Her prototypical realizations of installations, objects and media productions show recurring artistic strategies. They include methods of fakes and simulations that are staged and varied in experimental setups. Changable media settings are materialized in abandoned crime scenes, in computer game worlds, in 99cent stores, between many-armed family animals and siren liable Video Portraits or in space of the cinema. Starting with a focus on text material, recent works focus especially on forms of the ritual in transcultural contexts. They unfold in fictional narrative or spatial contexts as well as in architectural or architecture-related works. Her analytical 'Glücksprophezeiungen' (fortune tellings), 'Trostspender' (consolation dispensers) or lies generators are based on a 'grammar' of constructions of realities that she transferred into the visible and Generative.

Since 1999, her works have been shown in many international group and solo exhibitions. A first exhibition in 1999 at the Kunsthaus Zurich was followed from exhibitions such as "Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland" in the Neue Nationalgalerie Berlin, "Spielräume" in the Wilhelm Lehmbruck Museum Duisburg, "You won't feel a thing" at Kunsthaus Dresden / Whyspa Art Institute, Gdansk, "ManSon 1969. Der Horror der Situation" in Hamburger Kunsthalle or "Numerator and Denominator" in Herzliya Museum of Contemporary Art in Israel. 2008 a survey exhibition took place at the Stadtgalerie Saarbrücken, the recent solo exhibition "Chinese Boxes" in 2014 at the Kunstverein Ruhr in Essen.

Susanne Weirich has received numerous awards and scholarships, including 2000 Media Arts Fellowship of the Edith Russ Site in Oldenburg, most recently in 2008 the Media Art Award of the NRW. She realized numerous installations and works in public space – including works for the Siemens AG Nuremberg, for the State of Berlin, the City of Hamburg and for the Stanford University Berlin. Her works are represented in several public collections, including the Berlinische Galerie, the collection of the federal government, the Hamburger Kunsthalle and the Museum of Contemporary Art Leipzig.

For over 25 years, joint film projects produced by the filmmaker Robert Bramkamp - among others the feature film "Der Bootgott vom Seesportclub" and the Internet storytelling project "Enki100.net". 2010-2014 followed f.e. the Cinema feature film "Art Girls" as a joint project of the 'Institute of Research-film, IFF Hamburg GmbH', shown at the ZKM Karlsruhe, the Museum Folkwang, the Kunstverein Hamburg and the Sprengel Museum Hannover.

www.susanneweirich.com
www.artgirls.eu
www.enk100.net
www.uni-due.de/kunstpraxis

Selected work and exhibition catalogues

- * Chinese Boxes. Exh. cat. Kunstverein Ruhr. Ed. Peter Friese. Contributions by Peter Friese and Marcel Schumacher. Germ./engl., Cologne: Salon, 2015.
- * Searchviews. Exh. cat. of works for the exhibition in Stadtgalerie Saarbrücken, 26.9. - 16.11. 2008. Ed. Ernest W. Uthemann. Contributions by: Ernest W. Uthemann, Georg Stanitzek, Doris Kolesch, Knut Ebeling, Doris von Drathen, Karin Bruns. Engl./germ. With 49 'Glücksprophezeiungen' (fortune tellings) on Audio-CD, Heidelberg: Kehrer, 2008.
- * Pool. Exh. cat. in relation to works in public space of 20 years. Ed. büro orange – kunst im arbeitsalltag _Dr. Michael Tacke, Grünwald. Author: Florian Matzner. Engl/germ. Berlin 2010.
- * Imaginary Landscapes: Anbei das Paradies. Exh. cat. Stadtgalerie Saarbrücken. Eds. büro orange, Grünwald/ Galerie Rainer Borgemeister, Berlin & Stadtgalerie Saarbrücken, Author: Tobia Bezzola, Berlin: Vice Versa, 1999.