



Melanie Ulz

has been employed as Junior Professor at the University of Osnabrück since 2010. During the winter semester of 2015/16 she is acting as interim Professor of modern and contemporary art history at the Ludwig-Maximilians-University of Munich. She is currently building an interdisciplinary research focus on the “Visualization of Migration” at the Institute of Migration and Intercultural Studies (IMIS, Osnabrück), alongside colleague and historian Christoph Rass.

She earned her PhD in 2005 as part of the post graduate program “Identity and Difference. The Construction of Gender and Interculturality” in Trier. The resulting paper was published by Jonas Verlag in 2008 under the title: *Auf dem Schlachtfeld des Empire. Männlichkeitskonzepte in der Bildproduktion zu Napoleons Ägyptenfeldzug*. She subsequently completed a post-doctoral fellowship at the Trier post graduate program of “Slavery – Subjugation and Socage – Enforced Labor” and worked as a research fellow at the Cologne research college of “Media and Cultural Communication”.

Her main foci of research include transcultural art history and cultural history; more specifically postcolonial and gender studies ranging from the 17th to the 21st century as viewed from an art historical perspective. Her research ranges from the visual history of slavery to the museification of ‘foreign objects’ to the visualization of migration.

Selected Publications

Rass, Christoph Ulz, Melanie, eds. *Migration ein Bild geben. Visuelle Aushandlungen von Diversität*. Wiesbaden: Springer VS, 2016. Print.

Rass, Christoph; Ulz, Melanie, eds. “Migrationsforschung und Film.” *IMIS-Beiträge* 46 (2015). Print.

Ulz, Melanie. “Koloniale Rahmungen: Die Cité nationale de l’histoire de l’immigration in Paris.” *kritische berichte* 2.2015 43.2 (2015): 74-84. Print. (Main topic: Art topography of global migration: Sites and spaces of transitory art experiences)

Ulz, Melanie. “Nachrichten aus dem Black Atlantic. Das Schiff als Bedeutungsträger im Kontext von (Post-) Kolonialismus und Globalisierung.” *FKW // Zeitschrift für Geschlechterforschung und visuelle Kultur* 51 (2011): 29-41. Print.