



Research Group

Art Production and Art Theory in the Age of Global Migration

www.ag-kunst-migration.de

Hanni Geiger

PhD, is a principal lecturer/reader at the Fresenius University of Applied Sciences (Design Department)/AMD Academy of Fashion and Design, Munich, Germany. She studied fashion and textile design in Zagreb, Croatia, as well as art history, art education and intercultural communication at the Ludwig-Maximilians-University of Munich (LMU), where she completed her doctorate in 2014 with a dissertation on the British-Cypriot couturier and artist Hussein Chalayan („form follows culture. Entgrenzungen im Konzept-Design Hussein Chalayans“, Vienna, Cologne, Weimar: Böhlau 2016). From 2015 to 2016 she undertook a research period in Malaysia and Singapore und collaborated (and still does) with Wei-Ling Gallery in Kuala Lumpur – a gallery mainly interested in postcolonial artistic positions. Previously, from 2013 to 2015, she was a research associate and lecturer at the Institute of Art History at the LMU Munich. From 2011 to 2012 she was part of the research project „Exil, Migration und Transfer“ at the Centre for Advanced Studies in Munich (led by Prof Dr Burcu Dogramaci). Further career steps include among others the project work at the Goethe-Institute Croatia, as well as the editorial work for the reviewed (art) history academic online journals *sehpunkte* and *lesepunkte*. Her research focuses on modern and contemporary art, the interdependencies between (fashion) design, art and migration and the relationship between mobility, exile, transculturality and identity building, as well as postcolonial artistic positions.

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Selected publications

Monographs

form follows culture. Entgrenzungen im Konzept-Design Hussein Chalayans, Vienna, Cologne, Weimar 2016 (= mode global, vol. 1) (Diss. Munich 2014)

Articles

Beyond the horizon. Minstrel Kuik's After Image: Living with the Ghosts in my House (January 2016), in: Wei-Ling Gallery (2016), <http://weiling-gallery.com/portfolio-item/read-essay-beyond-the-horizon-by-dr-hanni-geiger/>

Spaces, borders and identities, in: Be careful or you may become the centre. O / Chong Kim Chiew / Kim / Topy, ed. Wei-Ling Gallery (Exhibition catalogue Kuala Lumpur, Wei-Ling Gallery, 2015), Kuala Lumpur 2015, p. 4-6 as well in: Wei-Ling Gallery (2015), <http://weiling-gallery.com/portfolio-item/read-essay-spaces-borders-and-identities-by-dr-hanni-geiger/>

Paradigmen, Paarungen, Pluralitäten. Die Kunst Friedensreich Hundertwassers und Shoichi Hasegawas zwischen Orient und Okzident, in: Hundertwasser – Hasegawa. Orient & Okzident, ed. Münchner Künstlerhaus-Stiftung (Exhibition catalogue Munich, Münchner Künstlerhaus, 2014), Munich 2014, p. 34-43

Leihweise / Paarweise – Eine Einführung, in: Leihweise / Paarweise. Zur Sammlung der Artothek München (with Anna Wondrak), ed. Hanni Geiger/Anna Wondrak/Kulturreferat München, München 2014, p. 11-13

Raum und Zeit überwinden. Hussein Chalayans Design für postmoderne Nomaden, in: Migration und künstlerische Produktion. Aktuelle Perspektiven, ed. Burcu Dogramaci, Bielefeld 2013, p. 161-178

Migration und künstlerische Produktion. Interdisciplinary Conference, 29./30. Juni 2012, Center for Advanced Studies, LMU München (CAS), Tagungsbericht (2012) (with Marta Koscielniak), in: Exil. Forschung, Erkenntnisse, Ergebnisse (2012), Nr. 1, p. 50-58

Migration und künstlerische Produktion. Interdisziplinäre Tagung am Center for Advanced Studies der LMU München, 29./30. Juni 2012, Nachrichtenbrief (2012) (gemeinsam mit Marta Koscielniak), in: Gesellschaft für Exilforschung e.V. 12 (2012), Nr. 40, p. 8-11, http://www.exilforschung.de/_dateien/neuer-nachrichtenbrief/NNB-40.pdf

Editorship

Leihweise / Paarweise. Zur Sammlung der Artothek München (with Anna Wondrak, Karin Wimmer, Kulturreferat der Landeshauptstadt München) (Collection catalogue Munich, Artothek, 2014), Munich 2014

Panel and other memberships

Panel member of the international artist and curator project for alternative ways of art presentation „art.homes“, http://www.art-homes.de/mobil_konzept.htm