



### **Cathrine Bublitzky**

is a trained photographer who received her Magister degree in Anthropology with focus on South-Asia and Visual Anthropology at the South-Asia Institute, Heidelberg University in 2008. Since then she has been a member of the Cluster 'Asia and Europe in a global Context. The Dynamics of Transculturality' and is research fellow to the Chair of Visual and Media Anthropology (Prof. Christiane Brosius) since 2009. In spring 2014 Cathrine Bublitzky finished her dissertation project on contemporary art from India entitled "Along the 'Indian Highway': An Ethnography of an International Travelling Exhibition". With this research project investigated Indian contemporary art in relation to transcultural discourses on cultural identity and a globalized trend of Indian contemporary art in 21st century. Focusing on the circulation of artworks and the mobility of curators, artists and audiences, the project investigates the exhibition Indian Highway that travelled to 6 institutions in Europe and China (2008 - 2012) as a striking example of cultural global flows. A major aspect of the ethnography lies in analysing processes in which the exhibition and the art influence, shape, and motivate imaginations of cultural difference and the creation of identity. In this sense the exhibition functions as a medium for transcultural and translocal flows of cultural concepts and knowledge-production. Cathrine Bublitzky is co-applicant of the network project 'Net 1 The arts and the transcultural' at the Cluster and an active member of the working group 'Kunstproduktion und Kunsttheorie im Zeichen globaler Migration' founded by Birgit Mersman, Burcu Dogramaci und Alexandra Karentzos in 2013. Besides her dissertation topic, Cathrine Bublitzky's research and teaching interests have many interrelations with the agenda of the working group. In her current work she focuses on the juncture between times of crisis and artistic production. In this context, migration plays a fundamental role, including the artist as migrant, art works as migrating objects, but most importantly the artistic practice as a language to express experiences gained in situations such as economic crises or natural disaster, social and political upheaval. An example in context of her teaching activities presents the Summer School 'Walking the line – Art of border zones in times of crisis' (26th – 30th of July 2015) Cathrine Bublitzky organised together with Franziska Koch and Isabel Ching, and in affiliation with the chair of 'Global Art History' (Prof. Monica Juneja) and the chair of 'Visual and Media Anthropology (Prof. Christiane Brosius). Another example would be the upcoming workshop of the working group in Heidelberg, January 2016, organised by Cathrine Bublitzky in co-operation with Christiane Brosius.

Also some of the current publications represent her research interest in migration in the field of art: "Bewegte Bilder. Die Politisierung des Kunst-Videos I love my India von Tejal Shah". In: Birgit Mersmann, Burcu Dogramaci, Anna Minta, Mona Schieren (Hg.) Kunsttopographien globaler Migration. Themenheft der kritischen berichte, Zeitschrift für Kunst- und Kulturwissenschaften 43/3. Marburg, 2011: 65 – 74. "The Display of Indian Contemporary Art in Western Museums and the Question of "Othering"" In Hans Belting; Jacob Birken; Andrea Buddensieg and Peter Weibel (eds.) Global Studies: Mapping Contemporary Art and Culture. Karlsruhe: Hantje-Cantz: 298-313.