



Research Group

Art Production and Art Theory in the Age of Global Migration

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Annette Bhagwati

Annette Bhagwati, PhD, is a project director and curator at the Haus der Kulturen der Welt (HKW). Recent projects include “100 Jahre Gegenwart” (2015-2018), “Wohnungsfrage” (2015) and “The Anthropocene” (2013-2014). Annette Bhagwati studied art history, social anthropology and geography in Freiburg, Berlin, and London. After receiving her PhD from the School of Oriental and African Studies (SOAS), University of London, in 1999, she joined the exhibition department of the Haus der Kulturen der Welt (HKW) as in-house curator and programme coordinator (1999-2006). In 2009, she became Affiliate Professor of art history at Concordia University, Montreal. Annette Bhagwati is research fellow at CEREV (Centre for Ethnographic Research and Exhibition in the Aftermath of Violence) and founding member of the Working Group “Curatorial Theory and Practice at Concordia University as well as the “Research Network for Transcultural Practices in the Arts and Humanities” (RNTP).

Her research interests include global art and canon formation, transcultural art history, exhibition history, anthropology of art, contemporary arts from Asia, with a special focus on India and Vietnam.