



Research Group

Art Production and Art Theory in the Age of Global Migration

www.ag-kunst-migration.de

Martin Schieder

is Professor of Modern and Contemporary Art at the University of Leipzig. Between 1997 and 2001 he was Deputy Director at the Centre Allemand d'Histoire de l'Art in Paris before teaching as Visiting Professor at the Department of History of Art of the Free University Berlin (2001–2008). His research focuses on German and French art (18th–20th centuries), on Cultural transfer between Germany and France, on Exile, on the Exhibition studies and on the Studio studies and on Political iconography. His Dissertation *Beyond the Enlightenment. Religious painting in the late Ancien Régime* (1997) was awarded by the Prix Marianne Roland-Michel 2012 and his Habilitation *Regarding the other. The artistic relationships between Germany and France, 1945–1959* (2005) was awarded by the German-French Parliament Prize 2005 of the Deutscher Bundestag and the Assemblée Nationale. Publications on Antoine Watteau, Jean-Honoré Fragonard, Gustave Courbet, Pablo Picasso, Arno Breker, Yves Klein, Alberto Giacometti and Gerhard Richter. In 2015 he was co-curator of the exhibition *History as sensation. Eugène Delacroix & Paul Delaroche* in the Museum der Bildenden Künste Leipzig. In 2001 he was Paul Mellon Visiting Senior Fellow at the Center for advanced Study in the visual Arts in Washington, D.C. From September 2013 to March 2014 he was invited as Scholar to the Getty Research Institute in Los Angeles. In 2015 he was invited as Visiting academic to the Centre André Chastel (Université de Sorbonne Paris IV).

He is preparing a book on the ship's passage of artists and cultural agents during World War II into exile.

Selected Publications

Berlin im Bilde seines Wesens. Werner Heldts Stadtlandschaften, in: Hermann Haarmann (Hrsg.): Berlin im Kopf – Arbeit am Berlin-Mythos. Exil und Innere Emigration 1933 bis 1945, Berlin 2008, S. 44–57.

Vaterlandsverräter und Formalisten. Der schwierige Umgang mit den (R)emigranten im geteilten Deutschland, in: Grenzgänge zwischen Ost und West, hrsg. von Sigrid Hofer, Dresden 2012, S. 10–26.

The transatlantic crossing by ship into exile during World War II. From heterotopic experience to aesthetic reflection, in: Der Künstler in der Fremde. Migration – Reise – Exil, hrsg. von Uwe Fleckner, Maike Steinkamp und Hendrik Ziegler, Berlin/Boston 2015, S. 283-305.

Die Überfahrt als Daseinsmetapher. Auf dem Navio de emigrantes von Lasar Segall, in: Kunsttopographien globaler Migration: Orte und Räume transitorischer Kunsterfahrung (kritische berichte, 2/2015), hrsg. von Burcu Dogramaci, Birgit Mersmann, Anna Minta und Mona Schieren, S. 39-49.

Contact

Prof. Dr. Martin Schieder

Universität Leipzig

Institut für Kunstgeschichte

schieder@uni-leipzig.de

<http://www.gko.uni-leipzig.de/kunstgeschichte/mitarbeiter/professoren/martin-schieder.html>