



## **Katrin Nahidi**

studied art history, history and culture of the Middle East and German literature at Ludwig-Maximilians-University in Munich.

She is currently research assistant in the project «Other Modernities – Patrimony and Practices of Visual Expression Outside the West» at Free University Berlin. In the framework of the project she is working on her dissertation «Perspectives of modern art historiography in Iran» (working title). This thesis investigates processes of cultural transfer, artistic and historiographic translations, as well as the migration of artists, which were relevant for modern art production in Iran.

## **Publications**

«Im historischen Vakuum – Ausstellung und Rezeption zeitgenössischer Kunst aus dem Iran.» Migration und künstlerische Produktion: Aktuelle Perspektiven. Ed. Burcu Dogramaci. Bielefeld: transcript, 2013: 199-218.

«Unedited History: Iran 1960-2014.» Exh. rev. Musée d'art moderne de la Ville de Paris. Kritische Berichte, issue 2 (2015): 135-137 .