



Buket Altinoba

PhD, is an art historian in Mathilde Planck program at the State Academy of Fine Arts in Stuttgart. In the academic year 2013/14 she was assistant professor at the Department of Art and Architectural History, Department of Art History at the Karlsruhe Institute of Technology (KIT). Between 2007-2010 she was Doctoral student at the Graduate College "Bild – Körper – Medium. Eine anthropologische Perspektive" at the Staatliche Hochschule für Gestaltung Karlsruhe.

Research and concentration areas:

Migration and art, distinctions and similarities in production, distribution, and reception, diversity, displacement and collective memory, struggle for agency, image production of minorities in Istanbul (Armenian, Greek Orthodox, etc.), trauma, space, memory, heritage and material preservation, nation building and urbanism Turkey, self-Orientalization and emancipation, art history Turkey and Europe.

Publications

Die Istanbuler Kunstakademie von ihrer Gründung bis heute: Moderne Kunst, Nation Building und Kulturtransfer in der Türkei. Berlin. Print.

"Die Istanbuler Kunstakademie und ihre Künstler. Fremde und Rückkehr," in *Kunsttopografien globaler Migration: Orte, Räume und institutionelle Kontexte transitorischer Kunsterfahrung, kritische berichte*, vol. 43, Nr. 2, Marburg: Jonas, 2015.

"Künstlerische Diversität als Konfliktpotenzial – Malerei in der Türkei um 1950," in: *Jahrbuch der Türkeiforschung in Deutschland*. Hamburg. Print.

"Musealisierung im Spannungsfeld der Modernisierung in der Türkei," in *Kunst und Politik*, (Vol. 12), Jahrbuch der Guernica-Gesellschaft, Karlsruhe 2011.

"Techniken der Kalligraphie und ihre 'transkreatörise Dynamik' in der Gegenwartskunst der Türkei," in *Techniken des Bildes*. Eds. Martin Schulz and Beat Wyss, Munich, 2010.

"Aspects of art Globalization: The presentation of the 6th Video-Program , 'Düsleri düslemek...and Dreams are Dreams' of the Istanbul Museum of Modern Art," in *The Itineraries of the Image: practices, uses and functions*. Ed. Linda Baez-Rubi , Mexico City, 2010.