



Research Group

Art Production and Art Theory in the Age of Global Migration

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Mona Schieren

studied art history and philosophy at the University of Hamburg and École Nationale d'Art de Nice. She is research associate at the University of the Arts Bremen. She was head of the research project "iMediathek" and since 2008 part of the EU-project "GAMA. Gateway to Archives of Media Art", (2002–2009) and lecturer at the Department of Cultural History, University of Hamburg.

She worked in various Museums among them the Suermondt-Ludwig-Museum, Aachen, and the Musée Picasso, Antibes. She curated exhibitions such as "Dazwischentreten" (Künstlerhaus Bremen: 2015), "Not Berlin and Not Shanghai. Art Practice on the Periphery" (Guangxi Arts Institute, Nanning/China: 2008), "Josephine Meckseper" (Gesellschaft für aktuelle Kunst GAK Bremen: 2008), "Stadt – Rand – Fluss" (Künstlerhaus Lothringer 13, Munich, 2006) and "Video-paradiso" (Württembergischer Kunstverein Stuttgart, Museum für Gegenwartskunst Siegen, Kunsthalle Bonn, Museum Het Domain, Sittard, NAK Neuer Aachener Kunstverein, Aachen; Académie Royale des Beaux-Arts, Liège; Cargobar, Basel; Künstlerhaus Walcheturm, Zürich: 2005).

Her research interests are focused on Western and East Asian Modern and Contemporary Art, Transcultural Studies, Curatorial Studies, Mediaart and theory, Practices of Magic. She organized the lecture series "Japanbilder" (Images and Asianisms) 2010/11. Together with Maria Müller-Schareck she organized the symposium "Response on Agnes Martin" 2016, Kunstsammlung Nordrhein-Westfalen, Düsseldorf). She is a member of the RNTP – Research Network for Transcultural Practices in the Arts and Humanities.

Selected Publications

Agnes Martin – Transkulturelle Übersetzung. Zur Konstruktion asianistischer Ästhetiken in der amerikanischen Kunst nach 1945 (München, Verlag Silke Schreiber: 2016)

Kunsttopographien globaler Migration, edited and introduced together with Birgit Mersmann, Burcu Dogramaci and Anna Minta, in: Themenheft der kritischen berichte, Zeitschrift für Kunst und Kulturwissenschaften, 43/3 (Marburg, Jonas Verlag: June 2015)

Look at me! Celebrity Culture at The Venice Art Biennale, edited by Mona Schieren and Andrea Sick (Nürnberg, Verlag für Moderne Kunst: 2011 (published in English))

Not Berlin and Not Shanghai. Art Practice on the Periphery, edited and introduced by Mona Schieren and Kirsten Einfeldt (Bielefeld, transcript Verlag: 2009 (published in English))

"Present Continuous Past(s)" Media Art. Strategies of Presentation, Mediation and Dissemination, edited and introduced by Ursula Frohne, Mona Schieren and Jean-François Guiton (Vienna/ New York, Springer Verlag: 2005 (published in English))

Selected Essays

- "On Stowaways, Palimpsests and Archipelagic Thought. Reflections on the Verbal Imagery of Cultural Translation and Exchange Processes" in *We hope that finds you right*, edited by Immigration Office, Berlin (forthcoming)
- "Dazwischen, wo die Sachen verhandelt werden. Gespräch mit Natascha Sadr Haghghian" in *Kunsttopographien globaler Migration. Orte, Räume und institutionelle Kontexte transitorischer Kunsterfahrung*, edited and introduced by Birgit Mersmann, Burcu Dogramaci, Anna Minta and Mona Schieren, Themenheft der kritischen berichte, Zeitschrift für Kunst- und Kulturwissenschaften, issue 2, volume 43 (Marburg, Jonas Verlag: 2015)
- "Linienrisse. Befragungen des Textilen und Repräsentationskritik bei Agnes Martin", in *Bild-Riss, Textile Studies No. 7*, edited by Mateusz Kapustka, pp. 153–172 (Edition Imorde, Berlin-Emsdetten: 2015)
- "Zur Transmission asianistischer Denkfiguren. Transkulturelle Ästhetisierungen im Werk von Agnes Martin" in *Migration und künstlerische Produktion*, edited by Burcu Dogramaci, pp. 65–84 (Bielefeld, Transcript Verlag: 2013)