

WORKSHOP

Diasporic Imaginaries. Multiple Senses of Belonging

4th-5th April 2019

PLACE

DFK Paris
Hôtel Lully
Salle Meier Graefe
45, rue des Petits Champs,
75001 Paris



Research Group
**Art Production
and Art Theory**
in the Age of
Global Migration



DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

Thursday, 4th April 2019

- 14h00 Welcome
Lena Bader, Birgit Mersmann, Mona Schieren
- 14h15 Quick Round of Introductions

Session I, Chair: Burcu Dogramaci
- 14h30 *Diasporic Imaginaries and the Re-narration of Local and National Belonging*
Anne Ring Petersen
- 15h15 *Diasporic Aesthetics and Migratory Imagery in Chinese-Australian Art*
Birgit Mersmann
- 16h00 *Diasporic Imaginaries of Fashion, Identity and Decolonization in La Revue du Monde Noir (Paris 1930/31)*
Elke Gaugele
- 16h45 Coffee break

Session II, Chair: Birgit Mersmann
- 17h00 *“Diasporic Modernity” – Who Writes Iranian Art History?*
Katrin Nahidi
- 17h45 *Aesthetics of an Iranian Diaspora. The Artist Parastou Forouhar*
Cathrine Bublatzky
- 18h30 Break
- 18h45 **Special Guest Lecture**
Moderation: Mona Schieren

From Clara Law to Heague Yang: Attempts to Represent (or Imagine) the Migrant Experience through Moving Image
Yung Ma
- 20h15 Cocktail dînatoire

Friday, 5th April 2019

Session III, Chair: Anne Ring Petersen

9h00 *The Venice Biennale for the Armenian Diaspora. Victimising the National Imaginary*
Ekaterina Vinogradova

9h45 *Creating Jewish and Israeli Art: Can the Diaspora Take Part in the National Art Canon?*
Noa Avron Barak

10h30 Coffee break

Session IV, Chair: Mona Schieren

10h45 *Weaving Together: Narratives of Home, Exile and Belonging*
Maria Photiou

11h30 *Trans-Atlantic Black Portraits: Diasporic Imaginaries between Brazil and Germany*
Mônica Cardim

12h15 Lunch break

Session V, Chair: Lena Bader

13h15 *From Harlem via Paris to Dakar. Loïs Mailou Jones' Diasporic Imaginaries*
Annabel Ruckdeschel

14h00 *Exile Modernism: The Photographic Work of Maya Deren and Alexander Hammid*
Andrew Witt

15h00 End of the workshop

15h30 Internal AG Meeting

Concept

Lena Bader, Birgit Mersmann, Mona Schieren

Vortrags- und Diskussionsprache ist Englisch.
Die Teilnahme an dem Workshop ist kostenfrei.

*Les discussions et interventions auront lieu en anglais.
La participation à l'atelier est gratuite.*

**Deutsches Forum
für Kunstgeschichte
Centre allemand
d'histoire de l'art**
Paris

Hôtel Lully
45, rue des Petits Champs
F-75001 Paris

Tel. +33 (0)1 42 60 67 82
Fax +33 (0)1 42 60 67 83
info@dfk-paris.org
www.dfk-paris.org



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**Max Weber
Stiftung**

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Geisteswissenschaftliche
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