



Alexandra Karentzos

PhD, is Professor of Fashion and Aesthetics at the Technische Universität Darmstadt in Germany. She was previously Junior Professor of Art History at the University of Trier and Assistant Curator at the Alte Nationalgalerie and the Nationalgalerie Hamburger Bahnhof – Museum of Contemporary Art (both in Berlin).

In 2007 she was fellow at Dartmouth College, Hanover, NH, USA (Research group No Laughing Matter. Visual Humor in Ideas of Race, Nationality, and Ethnicity), and in 2011 she was fellow at the Alfried Krupp Wissenschaftskolleg Greifswald. She is co-founder and member of the board of the Centre for Postcolonial and Gender Studies (CePoG) Trier, and co-founder and editor of a magazine for contemporary art and popular culture Querformat.

Her research interests span the field of art, visual culture and fashion from the nineteenth century through to the present day, with special focus on transculturality and globalization and issues revolving around the methodological reflection on these phenomena. She is currently working on a publication on postcolonial irony in contemporary art.

The starting point for her considerations on migration are previous studies on the visual culture and medial representation of travel, taking into account new theories on space and spatiality. The project "Topologies of Travel. Tourism – Imagination – Migration" is an important foundation stone in this respect. For the "Migration" research group she is primarily interested in the processes of transcultural exchange in art and culture, specifically examining how migration is represented and negotiated visually in contemporary art and culture and how regimes of the gaze become entwined with those of mobility.

Kontakt: karentzos@bpaed.tu-darmstadt.de

http://www.abpaed.tu-darmstadt.de/arbeitsbereiche_1/wellastiftungsprofessur/personen_wella/alexandra_karentzos/index.de.jsp

Selected Publications

"Weben und Verweben. Zur Ästhetik der Migration in Angela Melitopoulos' Video 'Passing DRAMA'", in: IMIS-Beiträge 46/2015, ed. by Melanie Ulz (in press).

"Images of the 'Exotic'. Gottfried Lindauer in the Context of European Portraiture", in: Gottfried Lindauer, exhibition catalogue Alte Nationalgalerie Berlin, Köln: Walther König 2014, pp. 231-236

"Lisl Ponger's 'Passages' – In-between Tourism and Migration", in: Sven Kesselring, Gerlinde Vogl, Susanne Witzgall (ed.): New Mobilities Regimes in Art and Social Sciences, Farnham, UK: Asghate 2013, pp. 135-148

"Nicht-Sichtbarkeit. Bildermacht und Migration", in: Burcu Dogramaci (ed.): Migration und künstlerische Produktion, Bielefeld: transcript 2013, pp. 141-158

Dress up! Transcultural Fashion, thematic issue of the journal Querformat. Zeitgenössisches, Kunst, Populärkultur,
6/2013 (co-editors Birgit Haehnel, Nina Trauth, Jörg Petri)

Schlüsselwerke der Postcolonial Studies, Wiesbaden 2012 (hg. mit Julia Reuter); "Die Unmöglichkeit der Übersetzung.
Lisl Pongers Filme 'Passagen' und 'Déjà vu' im Spannungsfeld von Tourismus und Migration", in: Bettina
Dennerlein/Elke Frietsch (Hg.): Identitäten in Bewegung. Migration im Film, Bielefeld: transcript
2011, S. 95-121

Topologies of Travel: Tourism – Imagination – Migration / Topologien des Reisens: Tourismus – Imagination – Migration
(hg. mit Alma-Elisa Kittner und Julia Reuter), Trier 2010

Other Men - Fremde Männer thematic issue of the journal kritische berichte, 4/2007 (co-editor Sabine Kampmann); Der
Orient, die Fremde. Positionen zeitgenössischer Kunst und Literatur, Bielefeld: transcript 2006 (co-
editor Regina Göckede)

Kunstgöttinnen. Mythische Weiblichkeit zwischen Historismus und Secessionen, Marburg: Jonas 2005.