



Research Group

Art Production and Art Theory in the Age of Global Migration

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Marta Koscielniak

Marta Koscielniak studied art history, philosophy and social and cultural anthropology at Ludwig-Maximilians-Universität München and Université Paris I Panthéon Sorbonne. She is doing a doctorate on the nexus between migration and emancipation around 1900 by taking the example of the Munich-based Polish women artists Olga Boznańska and Otolia Kraszewska. She surveys the influences in their oeuvres, the notions of gender equality appearing in their self-conceptions and agency in relation to Polish diasporic culture, local and international styles and schools of thought. During the academic year 2011/12 she has been member of the working group "Kunst, Exil, Migration" related to a Senior Research Fellowship of Professor Burcu Dogramaci at the Center for Advanced Studies at the University of Munich. She is assistant at the Gabriele Münter and Johannes Eichner Foundation in Munich.

Selected publications

"Olga Boznańska i Käthe Kollwitz. Czołowe artystki kobiecej secesji i ich odmienny stosunek do naturalizmu" [Olga Boznańska and Käthe Kollwitz. Two leading women artists of the Secession and their different relationships to naturalism] (Essay in the proceedings of the symposium "Wyjazdy 'za sztuką'. Nadzieje, zyski i straty artystów XIX i XX wieku" ["Journeys 'for art'". Hopes, Benefits and Losses of 19th and 20th century artists.] by the Department of Comparative Studies at the John Paul II Catholic University of Lublin, March 21-23, 2013. The volume is being prepared for publication by the editor Dorota Kudelska.).

"Polnische Künstler in der internationalen Kunstszene Münchens im ausgehenden 19. Jahrhundert. Theorien der Migration in historischer Perspektive" Migration und künstlerische Produktion. Aktuelle Perspektiven. Ed. Burcu Dogramaci. Bielefeld: transcript, 2013. 271-286.

Co-authored with Hanni Geiger: "Migration und künstlerische Produktion. Interdisziplinäre Tagung vom 29./30. Juni 2012, Center for Advanced Studies der LMU München (CAS). Tagungsbericht" Exil. 1 (2012): 50-58.