



Research Group

Art Production and Art Theory in the Age of Global Migration

www.ag-kunst-migration.de

Franziska Koch

is Assistant Professor to the Chair of Global Art History at the Cluster of Excellence “Asia and Europe in a Global Context” of Heidelberg University since fall 2009. Her postdoc project focuses on the relationship between collective concepts and individual practices of authorship in a transcultural perspective and based on case studies of artistic collaboration of Nam June Paik with befriended Fluxus artists during the Cold War.

The topic includes the exploration of theories of migration in the field of global artistic practices. She is a core member of the Cluster’s research network “Net1- Arts and the Transcultural” (2012-2015) and co-initiator of the “International Research Network for Modern and Contemporary Chinese Art” (founded in Lisbon, March 2015) as well as of the “Research Network for Transcultural Practices in the Arts and Humanities – RNTP” (founded in Berlin, November 2015). She completed her Ph.D.-thesis on “Bilder Chinas in der Ausstellung. Zeitgenössische chinesische Kunst und ihre westliche Rezeption im Spannungsfeld der Globalisierung” at Philipps-Universität Marburg in October 2012.

From 2006 to 2009 she was a scholarship holder of the DFG-Research Training Group “Image – Body – Medium. An Anthropological Perspective” at the School of New Media Karlsruhe. She graduated in Art Education and German Literature Studies at the Academy of Fine Arts Stuttgart and Stuttgart University. Her research foci include: theory and history of art exhibitions, transcultural artistic exchanges between East Asia (China, Korea) and Europe in modern and contemporary art, the question of authorship in collaborative artistic practices (e.a. Fluxus), artistic practices in the context of global migration.

Publications

Die „chinesische Avantgarde“ und das Dispositiv der Ausstellung. Konstruktionen chinesischer Gegenwartskunst im Spannungsfeld der Globalisierung, Bielefeld (im Druck).

gem. m. Birgit Hopfener, Juliane Noth und Jeong-hee Lee-Kalisch (Hg.): Negotiating Difference. Contemporary Chinese Art in the Global Context, Weimar 2012.

gem. m. Monica Juneja (Hg.): Themenheft „Multi-Centered Modernisms. Reconfiguring Asian Art of the Twentieth and Twenty-First Centuries“, in: Transcultural Studies, 2010–11, see www.transculturalstudies.org.

For further information see: www.academia.edu.