



Research Group

## Art Production and Art Theory in the Age of Global Migration

[www.ag-kunst-migration.de](http://www.ag-kunst-migration.de)

### Monica Juneja

holds the Chair of Global Art History at the Cluster of Excellence “Asia and Europe in a Global Context”, University of Heidelberg. She has been Professor at the University of Delhi, held visiting professorial positions at the Universities of Hannover, Vienna, the Emory University, Atlanta and the University of Zurich. She was recently Resident Scholar at the Getty Research Institute, Los Angeles. Previous awards include fellowships of the Maison des Sciences de l’Homme, the Alexander von Humboldt Foundation and the Volkswagen Foundation.

Monica Juneja’s research and writing focus on transculturality and visual representation, disciplinary practices in the art history of Western Europe and South Asia, gender and political iconography, architectural history of South Asia, Christianisation and religious identities in early modern South Asia.

She has recently co- curated the exhibition *Mensch.Natur.Katastrophe. Atlantis bis heute*, Reiss-Engelhorn Museen, Mannheim 2014-15. Presently she is working in an advisory capacity in the program *Museum global?* with the Kunstsammlung Nordrhein Westfalen, Düsseldorf and in the initiative *Europa – Welt* of the Staatliche Kunstsammlungen Dresden.

Monica Juneja edits the Series *Visual and Media Histories* (Routledge), is theme editor of the *Encyclopedia of Asian Design* (Berg), on the editorial board of *Visual History of Islamic Cultures* (De Gruyter), *Ding, Materialität, Geschichte* (Böhlau), *History of Humanities* (University of Chicago Press) and co-editor of *Transcultural Studies*.

### Selected Publications

*Peindre le paysan. L’image rurale dans la peinture française de Millet à Van Gogh* (1998) *Architecture in medieval India. Forms, Contexts, Histories* (Reader South Asia. Histories and Interpretations, 2001)

*The lives of objects in pre-modern societies* (2006, edited with G. Signori)

*BildGeschichten. Das Verhältnis von Bild und Text in den Berichten zu außereuropäischen Welten* (2008, edited with B. Potthast)

*Religion und Grenzen in Indien und Deutschland: Auf dem Weg zu einer transnationalen Historiographie* (2009, edited with M. Pernau)

Global Art History and the „Burden of Representation“ in Hans Belting et al. (eds.), *Global Studies. Mapping Contemporary Art and Culture* (2011)

Universalität in der Kunstgeschichte? Theme Issue *Kritische Berichte* (2012, edited with Matthias Bruhn und Elke A. Werner)

Contextualizing Choices: Islamicate Elements in European Arts, Theme Issue *The Medieval History Journal* (2012, edited with Vera Beyer und Isabelle Dolezalek)

*Archaeologizing Heritage? Transcultural Entanglements between Local Social Practices and Global Virtual Realities*  
(2012, edited with Michael Falser)

*Kulturerbe Denkmalpflege transkulturell: Grenzgänge zwischen Theorie und Praxis* (2013, edited with Michael Falser)

*Disaster as Image. Iconographies and Media Strategies across Asia and Europe* (2014, edited with Gerrit Jasper Schenk)

Her book in preparation is entitled:

Can Art History be made Global? A Discipline in Transition – based on the Heinrich Wölfflin Lectures which Monica Juneja delivered at the University of Zurich (Feb-May 2014)